



**Committee Meeting**  
**Monday 29<sup>th</sup> August 2016**

Present: Colin Cameron (Chair), Kirsty Allan, Mark Evans, Moira McKendry, Judith Neil, Bill Noblett, Ewing Wallace

MINUTES	ACTION
1. Apologies: none	
2. Minutes of Previous Meeting , 2 <sup>nd</sup> May 2016 The minutes were approved; Proposed – BN; Seconded – MM	
3. Matters Arising from previous meeting: CC is working with Derek Townsend on the website photo gallery. An archive page is to be created on the website. BN is working on this. Accounts are not yet sent to OSCR – new forms are to be used.	CC BN
4. Action Points from AGM, 6 <sup>th</sup> June 2016 A proposal made by Joyce Begg, and agreed at the AGM, to raise subscription rates to £90 was ratified. The student rate will remain at £15.	
5. Review of Yorkshire Trip All present agreed that it had been a resounding success, organisationally, musically, and socially.  Much credit and thanks go to Vicky Glasse-Davies for the organisation. The hotel, meal and travel all worked out very well.  It was attended by 29 choir members and ME was pleased with the music, particularly the concert on the Sunday in Skipton. The KVVU choir were extremely hospitable and friendly. There had been many positive comments from members of the audience.  It was also felt that the choir benefitted socially in having time to get to know each other better which also feeds into better music making.	



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<p><b>6. Financial Report</b></p> <p>BN reported that the Choir Balance now stands at £6,252. There had been a deficit on the Yorkshire trip amounting to £2,328 due partly to not taking into account the fees due to Mark and Alex, the accompanist, for rehearsals between Easter and the Trip itself, and partly to a number of people who called off after initially requesting a place. This will act as a learning experience and will need to be taken into account when planning any future trips. It was agreed by CC and BN that in any future project, suitable contingency must be built in.</p> <p>a) Change to subscription. Dealt with under No.4</p> <p>b) Cost and Availability of Choir folders Vicky Glasse-Davies has 3 new folders available. BN reported that the cost of new ones is £9.60+VAT each and if an order of 10-20 is placed, the delivery cost will be £15. Folders are available from discassette.co.uk. Once the new term has started, and we see how many people require folders, we will reassess the situation. The refundable deposit of £10 per folder borrowed by a choir member will remain.</p>	
<p><b>7. Dates and Plans for next season</b></p> <p>a) Adopt a Composer This exciting project, in association with Making Music, is launched on September 10<sup>th</sup> in London. As a result of the submissions by ME and Ken Allen we have been chosen as one of the choirs to be paired with an up-and-coming composer who will work with us to create a brand new work. ME and Ken Allen will travel to London for the weekend where they will learn who the composer will be.</p> <p>b) Balmaha Braw We have been invited to sing at this year's festival of food, drink and music on Sunday October 2<sup>nd</sup> with a 12 minute time slot. It was felt that this would be a good opportunity to raise our profile locally. ME will be available to conduct on that day and will work on a repertoire of suitably Scottish songs for us. There was discussion on the possibility of hiring a bus. CC will put out a sign-up sheet to the choir to see how many people can attend, and whether this would justify hiring a bus.</p> <p>c) 40<sup>th</sup> Anniversary Plans Various ideas were put forward to celebrate this significant milestone for the choir. The Archive will form part of it, as will the Adopt a Composer project. ME has suggested Carmina Burana by Carl Orff for the major work of the Spring Concert and probably the Adopt a Composer piece. This was enthusiastically received by the Committee and would make a very special concert. There were suggestions of a concert/party in the Summer Term when former choir members and regular audience would be invited and we could sing some numbers from earlier concerts. This would be instead of our post AGM annual social. CC will ask the choir for any other suggestions.</p>	<p>CC</p> <p>CC</p>

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<p>d) Italy 2018</p> <p>Although very exciting, it was generally felt that this would be a very expensive venture and may exclude many members of the choir. It would also be a huge logistical and organizational challenge. It was felt that it would be good to build on the success of the Yorkshire Trip and suggestions were made for an alternative trip to England, Wales – or even Scotland. CC will put out a request to choir members who may have contact with other choirs with whom we could exchange.</p>	CC
<p>8. Choir Dress Code</p> <p>It was agreed that the change to black shirts for the men had been successful. The committee decided that it would be appropriate for the female singers to wear black trousers as an alternative to long black skirts, should they so desire.</p>	
<p>9. Guidelines for Members</p> <p>This needs to be updated with the changes to subscription and choir dress code. The subject of late return and non return of music was raised. It was decided to add in to the guidelines that ‘there may be a charge for non return’. JN will update the website and draft a new leaflet to give to new choir members.</p>	JN
<p>10. AOB</p> <p>None</p>	
<p>11. Date of next meeting</p> <p>The next committee meeting will be on Monday 14<sup>th</sup> November 2016 at 6.00pm in Balfon Church Hall</p>	