

Committee Meeting Monday 6th March 2017

Present: Colin Cameron (Chair), Kirsty Allan, Mark Evans, Moira McKendry, Judith Neil, Bill Noblett, Ewing Wallace

MINUTES	ACTION
<p>1. Apologies: none. Colin welcomed everyone.</p>	
<p>2. Minutes of Previous Meeting, 6th February 2017 The minutes were approved; Proposed – EW; Seconded – MM</p>	
<p>3. Matters Arising from previous meeting: <u>Archive.</u> This is now created and is live on the choir website</p> <p><u>Blouses.</u> One new blouse has been made at a cost of £30 by Karen in Milngavie and will blend in well with our current blouses. Three more are on order, to be completed approx. March 10th. The committee agreed that a charge of £35 to the choir member was reasonable since it includes an element of cost for the fabric and a £25 refund if/when the member leaves the choir.</p> <p><u>U.S. visit.</u> A later date was suggested by the U.S. choir for a visit to Killearn, but it was decided that this would not fit in with our plans and Colin has replied to this effect. This plan is no longer active.</p> <p><u>Dingwall visit.</u> The Dingwall and District Choral Society responded very positively to our approach to perform a joint concert with them next Summer. They have a concert booked for Saturday May 19th 2018 in Strathpeffer Pavilion and have invited us to share it with them. This has been enthusiastically received by the choir. It was felt that lessons have been learned since our trip to Yorkshire last year concerning costings and the need for a larger contingency fund. Moira and Kirsty will look for potential accommodation in the Strathpeffer area. It was thought that maybe 30-40 choir members might take part. Colin will discuss a recce visit with Mark.</p>	<p>MM/KA CC/ME</p>
<p>4. Financial Report Bill reported that the choir balance now stands at £12,260 including income of £869 from the Coffee morning, £968 recovered in Gift Aid and a very generous donation of £100 from Bill Richardson, our previous treasurer. 'Making Music' have reimbursed in full the expenditure claimed for visits by Mark and Colin to London in connection with 'Adopt-a-Composer'. There are still 3 half-year subscriptions outstanding which Bill is following up.</p>	



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<p>5. Review of Coffee Morning</p> <p>This year the number of people attending was down a little, mainly due to extremely wet and windy weather. However, the morning was enjoyed very much by those who did attend and there was an excellent team effort by the choir which made for a smooth running morning. Those who attended were very generous.</p> <p>Only a few tickets were sold in advance and next year we will try to get them out sooner for choir members to sell.</p> <p>We need to have a couple more songs from the choir and more soloists/groups, if possible, as these are enjoyed very much by the audience.</p> <p>6 40th Anniversary Concert Arrangements</p> <p><u>Publicity</u></p> <p>Karen Haxton has produced an eye-catching poster which is being circulated. Adverts are going into the local press, church fliers and village news bulletins. Tickets have already been printed by Ewing and are being distributed among choir members to sell. Ewing will print the programmes (which will include appropriate images found in a German monastery) to be sold at the door for £1. They will include a brief summary of each section of <i>Carmina Burana</i> with some historical context. Colin will include a piece about '40 years of the Strathendrick Singers' and a section on the genesis of the piece <i>A Quiet Life</i>, which has been composed by Aran Browning. Judith will provide the list of choir members for the programme.</p> <p><u>Staging</u></p> <p>Staging will be taken into the church from the Village Hall either on Friday afternoon or early Saturday morning. A team to move it has to be identified. The church service will be held in the Church Hall on the morning of the concert.</p> <p><u>Instruments and Musicians</u></p> <p>The two pianos are being sourced by Ewing. He got a quote for 2 grand pianos to be delivered on the Saturday. Colin then emailed the supplier accepting the quote (£480 plus £80 if the supplier comes back to retune on the Sunday). The supplier is now talking about different pianos, so Colin will phone him. The heating will need to be on before the pianos arrive and they will be tuned in situ. There will be 5 percussionists. A tall transit van is required to transport the tubular bells. Ewing will look into this and will book and drive the van.</p> <p>Mark has identified the two pianists, Clare Haslin and Judith Keaney, who will play for <i>Carmina Burana</i>, and Kate Openshaw who will put together the percussion team. Frank Church will be the baritone soloist and Joanna Norman, the soprano soloist. There will be no counter-tenor. A school group from Douglas Academy might be available to sing the Ragazzi part, but it is not essential. Penny Watson, our choir accompanist, will play the piano for <i>A Quiet Life</i>.</p> <p><u>Also</u></p> <p>There will be an interview between Mark and Aran at the start of the second half of the concert (which is being recorded by BBC Radio 3). This will inform the audience about how the composition came about and something about the music itself.</p> <p>If time, Colin will create an archive slideshow which could be played as the audience assembles for <i>Carmina Burana</i>. A video, produced by Alan Cameron, will run at the start of <i>A Quiet Life</i>.</p> <p><u>Catering</u></p> <p>Bill will speak to Jenny Lunn about obtaining wine and soft drinks for the audience. Mark will supply Moira and Kirsty with numbers and requirements for tea for the soloists and instrumentalists.</p> <p>The rehearsal with soloists will be from 2-5 on Sunday afternoon, with the concert starting at 7pm.</p>	<p>EW</p> <p>CC</p> <p>JN</p> <p>CC/EW</p> <p>EW</p> <p>CC</p> <p>BN ME/MM/ KA</p>

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<p>7. <u>40th Anniversary Party at Culcreuch May 2nd 2017 at 7 for 7.30pm</u> Following a visit by Colin, Moira and Kirsty, Culcreuch Castle has been booked for our party with accommodation for 100 people. There will be a three course meal with wine at a cost of £25 per head, to cover the cost of the meal. The choir funds will cover the cost of the wine and any musicians. All choir members and partners, as well as Friends of the Choir and their partners, have been invited. Special (i.e. non-paying) guests will also be invited. A bus could be hired to take people to and from Balfron and Killearn if there is a demand. Sign-up sheets have been circulated to choir members and the response has been encouraging. The choir will be asked to pay for their meal by cheque, cash or BACS by March 26th. Once numbers for the above are collated, and if places are still available, we can look at the possibility of inviting other notable ex-members of the choir. Mark will bring a keyboard and informed us that he has a very good jazz band at Douglas Academy which might be available to play for us. Colin will arrange for a slide show to be shown on the night. Moira suggested Pink Gingham fabric to decorate the tables (ref. from <i>A Quiet Life</i>) and she and Kirsty will look into this. Colin will enquire whether Culcreuch will be providing any decorations, flowers etc.</p>	<p>CC/JN</p> <p>ME</p> <p>CC</p> <p>MM/KA</p> <p>CC</p> <p>MM/KA</p> <p>CC</p>
<p>8. Diary Matters a) The AGM this year will be held on September 4th, which is the first rehearsal evening after the summer break. We will have a short rehearsal in Balfron Church followed by the AGM and cheese and wine in the Church Hall. b) Dates for 2017-18 The October break – No rehearsal on Monday 16th October, to coincide with Mark’s school holidays, not Stirling’s. The Killearn Christmas Market - Saturday 2nd December 2017 The Killearn Christmas Concert - Friday 15th December 2017 <i>Sunday 10th December 2017 has been identified for a possible concert in another village. Judith will speak to Vicky about the possibility of having a concert in Gartmore Village Hall.</i> The Musical Coffee Morning - Saturday 3rd March 2018 (with tickets available for our Spring Concert.) The Spring Concert - Sunday 25th March 2018 Judith will deal with the hall bookings.</p> <p>Dingwall Tour - weekend of 19th and 20th May 2018 (potential rehearsal dates in the run-up to this are April 16th, 23rd, 30th and May 7th and 14th.)</p>	<p>JN</p> <p>JN</p> <p>MM/KA</p>
<p>AOB None</p> <p>The next meeting will be the AGM on Monday 4th September 2017 unless anything urgent arises in the meantime.</p>	