



Committee Meeting Monday 4th December 2017

Present: Colin Cameron (Chair), Kirsty Allan, Mark Evans, Judith Neil, Bill Noblett, Ewing Wallace, Moira McKendry

MINUTES	ACTION
<p>Colin welcomed everyone, thanked them for coming and explained that the main purpose of the meeting was to discuss the choir trip to Strathpeffer and the way forward.</p> <p>Strathpeffer Trip</p> <p>Colin had received an email from Dingwall Choral President, Paul Griffiths, to let us know that John Thomson, their musical director, had had to step down for personal family reasons, hopefully temporarily.</p> <p>However, Mark had subsequently received a message from John Thomson saying that he was planning to be back conducting the Dingwall choir next term and was very keen to go ahead with the concert with the Strathendrick Singers.</p> <p>It was therefore decided that we should continue with preparations for the visit.</p> <p>Repertoire</p> <p>John had suggested that he would like to do a complete joint concert; Paul suggested the Dvorak Mass in D, Zadok and Messiah excerpts as suitable joint pieces.</p> <p>Mark said he would prefer a concert in three sections:</p> <ul style="list-style-type: none">1 section Strathendrick Singers1 section Dingwall Choral1 section Joint <p>This would mean there was not so much new music for us to learn.</p> <p>Our section would include music from our Spring Concert and suggestions were made for Faure's Cantique de Jean Racine and maybe Vivaldi's Gloria (Movement 1) as part of the joint section.</p> <p>Mark will think about it and then discuss with John Thomson.</p> <p>There would be time for a joint rehearsal on the Saturday afternoon.</p> <p>Venue</p> <p>The Strathpeffer Pavilion is already booked for the concert on May 19th 2018. Colin has visited and thinks it will be a very suitable venue. It has a small balcony and loose seating. He thinks there is a baby grand piano, but will check this out.</p>	<p></p> <p>ME</p> <p>CC</p>



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MINUTES	ACTION
<p>Costs Bill is keen to make sure all extra costs are accounted for before calculating the cost to be paid by choir members.</p>	
<p>The rooms in the Bay Highland Hotel are booked and a deposit paid. They will provide a soup and sandwiches buffet about 5pm. The coach is also booked and a deposit paid.</p>	BN
<p>It was felt that if Dingwall Choir have hired and paid for the Pavilion, then they should keep any proceeds. Otherwise, we could split the cost of the venue, and also the takings. Ticket prices will be £10 and half price for under18s. There would be the cost of extra rehearsals with Mark and Penny/Chris Baxter (whom Mark will now contact as the decision to go ahead has been made). Accommodation and meals for Mark, our accompanist and the bus driver must also be accounted for.</p>	ME
<p>The Badenoch chorale are keen to go ahead and to plan a concert with us. The concert would possibly be held in Kingussie Church and we would need to find out costs involved in this. We could fit this in on our way back home on the 20th May, maybe 3pm. The choir would need lunch beforehand. Ewing has a contact at a Newtonmore Hotel where we may be able to eat. He will follow this up.</p>	CC EW
<p>Gartmore Concert Sunday December 10th Colin will ask the choir for help to put us staging and we should arrive at 2pm.</p>	
<p>Killearn Concert Friday December 15th The hall will be open at 4pm for staging to be erected. Vicky will bring her car to help.</p>	
<p>Moira and Kirsty will provide food for the quartet and two soloists (maybe one vegetarian) at both concerts. Ewing has prepared 260 envelopes for the raffle in Killearn, and will print about 300 programmes for Killearn and a much smaller number for Gartmore. Colin has ordered a wheel-along set of two steps with a grab handle to enable choir members to access the staging more easily.</p>	MM/KA EW
<p>Accompanist Fees Penny's remuneration as accompanist was discussed, as there has not been an increase for several years. It was decided to increase the amount to £60 per session to bring it into line with the national average.</p>	