



Committee Meeting Monday 12th March 2018

Present: Colin Cameron (Chair), Kirsty Allan, Mark Evans, Moira McKendry, Judith Neil, Bill Noble, Ewing Wallace,

1. Welcome and Apologies: Colin welcomed everyone.

2. Matters arising from meeting on 12th February 2018

Colin is still waiting for payment from three advertisers in the Christmas Concert programme. He will follow this up. CC

It was decided not to apply for the Community Grant Fund. The time scale for applying is too short, and the date of August 11th is difficult for some committee members.

Following up on the idea of a Come and Sing session at the end of August, Bill spoke to Greg Radcliffe, PT Music at Balfon High School, about the possibility of hiring the school hall. The normal cost is £50 per hour, but if booked through him we could get it free.

Colin has spoken to Philip Gaskell about the Artlink project at The Prudential in Stirling to let him know that we are not taking this forward, but we will investigate the idea of carol singing at The Smiddy, Blair Drummond, which would seem to be a more appropriate venue. Colin will contact the management. CC

Following up on the possibility of performing a concert in the Gartmore Village Hall, Christmas 2018, Judith has contacted the Music Director of the Gartmore Community Choir who is confident that there will not be a clash with his choir. We should know for certain after a meeting tomorrow. Judith will then contact the Hall Committee to get available dates. JN

3. Financial report

Bill said all the subs would be in by this evening.

We have received £1,246 in Gift Aid, with no queries or problems. Well done Bill!

4. Diary Matters

a) Spring Concert Sunday March 25th 2018

Music

Mark informed us that Catriona Nairn will be our soprano soloist and John Gormley will play the organ. He is still looking into a possible baritone soloist. As Penny will not be playing for us on the night of the concert, she will sing with the sopranos. Judith will speak to Pat Ashworth about a choir blouse for her. ME
JN

Publicity

Ewing has produced tickets and Colin has designed the poster. These are being distributed to choir members tonight. Notices have been placed in the local press, church fliers and village news bulletins. Colin will put up the banner and produce a front cover for the programme. It will be sold at the door for £1. Bill will provide a float. EW
JN
CC
BN



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Staging

As we are unable to get access to remove the staging from the Village Hall on the Sunday afternoon as we had hoped, the other possibility is to move it on the Saturday after 12.30h, and to store it in the village hall or Kirk until the Sunday afternoon. Judith will speak to Vicky to see whether she can help with her car on the Saturday, and will contact Sue Beck about the storage Saturday/Sunday. An appeal will be put out for helpers in a newsletter to the choir.

JN

Judith will contact Peter Wilks about lighting, and Lock, Tom and Ray about helping on the door and serving the refreshments.

JN

Catering

Moira and Kirsty will arrange food for the two soloists, the organist and Mark for the interval between rehearsal and concert. Tea and coffee will be available for all at a break in the afternoon rehearsal and between rehearsal and concert. Judith will ask choir members who are not going home to bring their own food.

MM/KA

JN

Bill will ask Jenny Lunn if she can once again obtain the wine and soft drinks for the audience at the interval. Colin will check what soft drinks were left over from Christmas, and bring them along too.

BN
CC

b) Resheduled Coffee Morning Saturday April 28th

Publicity

Ewing will print posters, tickets from February will be reused with the date changed, and tickets will be honoured for anyone who bought them for the postponed February date. Judith will put adverts in the press. Colin will put up the banner.

EW
JN
CC

Stalls and stallholders

These remain the same as for the postponed event, with the possible exception of the bottle stall, as Ewing may not be able to be there. A replacement will be found. Items for the stalls can be taken to the hall on the day, or given to stallholders at the extra rehearsal on April 23rd.

The church hall is booked from 9am -1pm (transferred from the March 3rd booking).

All the arrangements for catering will remain as previously. Judith will send details in a letter to choir members.

JN

On April 23rd Mark will do a quick rehearsal of the pieces of music that the choir is planning to sing. This is an extra rehearsal for the Strathpeffer trip, but all choir members will be encouraged to attend. Helen Barclay is available to play the piano for us and to accompany the choir and other performers.

ME

Colin will be unable to be there all morning as he plans to attend the Badenoch Chorale concert in Newtonmore Church that day.

5. Strathpeffer/Badenoch Trip May 18th-20th

Strathpeffer

The concert at Strathpeffer will consist of 40 minutes performed by the Dingwall Choral Society (*Dvorak Mass in D*), 40 minutes by Strathendrick Singers (*Faure Requiem*; *Cantique de Jean Racine* and a selection from Rutter *Magnificat*) and a section with both choirs, probably to include the opening movement of Vivaldi *Gloria*, *Zadok the Priest* and *Will Ye No Come Back Again* from *I Landed with Seven Men* by Ken Johnston. It may be possible to perform this joint section with one choir at the front and the other choir on the balcony at the back of the Pavilion.

Mark is in the process of identifying an accompanist to play the organ.

ME

There will be rehearsals (both joint and separate) in the Strathpeffer Pavilion on the Saturday afternoon. Colin will discuss this with Paul Griffiths.

CC

The choir will travel up to Strathpeffer on the Friday evening, taking a packed tea. We will stay in The Highland Hotel. Saturday morning will be free, with rehearsal in the afternoon. Soup and sandwiches will be provided by the Highland Hotel at around 5pm. The concert will start at 7.30pm and should finish by 9.30pm.

We will need to look into the possibility of something to eat afterwards. Bill will contact the hotel, and the possibility of somewhere in Dingwall was also discussed. This requires further investigation.

BN

Newtonmore.

We will leave Strathpeffer to travel to Speyside on the Sunday morning about 10am for lunch (possibly at La Taverna in Aviemore, or The Boat at Boat of Garten – Colin is looking into this).

CC

Our concert will be a joint one with the Badenoch Chorale in St Bride's Church, Newtonmore (probably 30 minutes each and a short joint section) They are performing *The Armed Man* by Karl Jenkins and we will perform some of our Strathpeffer repertoire. Mark will discuss this with John Crombie, their music director.

ME

They have a church hall where we can change. Entry to the concert will be by donation.

Extra rehearsals for the Strathpeffer Trip will be held in Balfon Church on Mondays 23rd and 30th April and 7th and 14th of May at 7.30. Other choir members are welcome to attend.

6. A.O.B.

It was decided that the AGM will be held after a short rehearsal on Monday September 3rd, with light refreshments afterwards. This worked very well last year. Alison Brown has written to the Friends explaining that there would be no summer Social this year.

Moira and Kirsty, are due to stand down as the Catering team at the AGM having served four years. Colin spoke for all of us in expressing our gratitude for all their hard work. It was felt that there was a need to identify successors now. Moira and Kirsty will ask around the choir and Colin will put out a letter.

MM/KA

CC

7. Date of next meeting.

This will be held before one of the extra rehearsals in April or May.