

Committee Meeting Monday 4th November 2019

Present: Colin Cameron (Chair), Mark Evans, Bill Noblett, Sheena McLean, Annette Rogers and Christine Hunter.

- **1. Welcome and Apologies**: Colin welcomed everyone. Apologies had been received from Amy Anderson.
- 2. Minutes of the meeting on 26th August, 2019 were accepted as correct.

3. Matters arising from the meeting on 11th March 2019

- a) **Come & Sing.** Colin thanked everyone involved in organising the day for their input. It was generally accepted that it had been a successful day with everyone enjoying it, with the added positive of 3 new members, with a further 2 possible in the future. Cairi Edwards, in particular, is due particular thanks for her work on the school side. The structure of the day was OK and the booklet of music is there for future use. With regard to a repeat Come & Sing in the future, it was agreed that it would be a worthwhile exercise and should be explored with the High School, and possibly Balfron Community Choir.
- CC
- b) **Aran Browning collaboration.** An email had just been received from Aran that afternoon indicating that he had not been able to make any headway on a Christmas themed piece. He was currently working on a selection of nursery rhymes to which he was putting music and wondered if the choir would be interested in doing something with those, when complete. This wasn't met with huge approval and Colin will respond in a suitable manner.

CC

4. Financial Report

Bill reported that there were still 12 subscriptions yet to be paid and would chase these up accordingly, and that people had left from last year and there would therefore be a small reduction in subscription income for the year. The OSCR return had been completed and was awaiting validation.

BN

5 Accompanist.

With the news that Penny could no longer continue, Mark had spoken to José-Javier Ucendo-Malo who has happy to join us for bi-weekly rehearsals and both Christmas concerts. Mark would source another accompanist for the weeks that José couldn't attend.

ME

6. Arrangements for Christmas.

a) Carol Singing at the Smiddy. This has been confirmed for Saturday, 7th December, from 12 noon. Amy would be asked to contact Helen Barclay to see if she is available to accompany us and to inform choir members of timings for the day. Mark would be unable to come but would provide a keyboard. A request for some to sing at the Drymen Christmas Market on the same day would, unfortunately, have to be declined.

AA, ME

b) Gartmore concert.

Staging will need to be erected at around 2 pm, with rehearsal from 3 until 6. BN will liaise with Vicky about financial arrangements – it was assumed that Gartmore will organise their own raffle. Amy will again inform choir members of arrangements.

BN AA





c) Killearn concert.

Amy will be asked to confirm access for staging with Killearn Hall and to inform members of arrangements for the day. Vicky will be asked if her vehicle was once again available for moving the staging. Rehearsal will be at 4:30pm for an hour.

Mark was asked to provide the names of the quartet and soloists.

Printing: Ewing will be asked if he would be prepared to continue with printing the programme and tickets. Suggestions for the cover graphic were sought.

d) Catering. Christine asked that members be requested to preheat Christmas pies and bring them well wrapped in tin foil prior to the concert. Catering for both concerts will be split between members of the catering committee as last year.

e) Publicity. Colin would ensure that articles are placed with the Stirling Observer and the Milngavie and Bearsden Herald (BN to provide contact details for the latter). For the M&BH it was thought that comment about the involvement of Douglas Academy pupils as soloists and quartet would be appropriate. Amy to be asked to provide appropriate wording.

f) Fees for Musicians. It was felt that similar fees to last year be paid to the quartet, with the same fee being paid to the soloists.

g) Hampers. Julia Cross would be asked to organise the hampers for the Killearn concert.

7. Spring Concert. It was agreed that the extra rehearsal for the Spring Concert would be on Saturday, 7th March. A title for the Spring Concert should be agreed so that it can go in the Christmas programme.

The date of the next meeting tbc.

AA ME

ME EW

AA

CC; AA

BN

JC

ME