



Committee Meeting by video conference 2nd March 2021

Present: Colin Cameron (Chair), Mark Evans, Amy Anderson, Sheena McLean, Annette Rogers, John MacDonald, Carol Omand, Julia Cross. Phillip Gaskell

1. Welcome and apologies: Colin welcomed everyone. Bill Noblett sent apologies.

2. Minutes of the meeting on 10th December 2020 were accepted as correct. (Proposed by John and seconded by Christine.)

3. What have we learned from this term?

Colin invited comments around how learning single pieces had worked this term. Generally people had enjoyed it though had found it challenging. It was felt that having the music to study for longer before rehearsal would help. Julia and Phil both suggested that the choir could study other forms of music eg African-American spirituals, folk, world music or Gilbert and Sullivan.

Colin also asked how the committee felt the "Tutti" rehearsals had worked. Julia suggested that perhaps we could have break-out rooms for sections to chat at a point in the rehearsals. Colin noted that attendance had been solid so far, with at least 30 people attending each week.

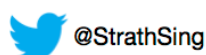
4. Thoughts on the rest of 2021

There was discussion about Wilma McDougall's workshop with the choir and what that might entail. Mark's preference would be to take a piece which has already been worked on and use that to look at technique. Mark agreed to liaise with Colin/Bill regarding payment for Wilma.

ME/CC/B
N

Mark had agreed a date for Kim André Arnesen to come and talk to the choir – 19th April. A discussion followed around when term would normally end and what to do this year. It was agreed that the choir would not meet on 5th April but would come back for the 12th to go through some Arnesen music then to have the Q and A session on the 19th. That would be the last session of the term.

There was discussion around whether we could meet up – possibly outside – in the summer. John related that his choir in Tuscany is meeting up under very limited conditions. It was agreed that the committee should stay in touch and could call early meetings if it wanted to aim for a performance in September.



5. AOB

Colin asked John if he might be able to find soundfiles for the pieces the choir are to sing. John said that he subscribed to "John Fletcher". Mark said that he can create SATB parts from Sibelius software.

CC

Colin said he would think about creating break-out rooms for the choir to chat.

6. Date of next meeting tbc