



Committee meeting by video-conference:

Wednesday 2nd February 2022; 8.00 pm

Minutes

Present: Philip Gaskell, Bill Noblett, Amy Anderson, Mark Evans, Annette Rogers, John McDonald, Carol Omand, Sheena McLean.

1. **Welcome and apologies** Phil welcomed everyone. Apologies were received from Julia Cross.
2. **Minutes of the previous meeting** on 6.10.21 were accepted as correct.
3. **Matters arising from previous meeting:**
 - a) We have a new member in the altos but have sadly lost two recent recruits.
 - b) Our new accompanist, Edyta Mydlowska, is keen to work with us.
4. **Christmas concerts**

These attracted ticket sales of £1,900. This was about 180 tickets over 2 concerts. The advertising sales were very efficient - a big thank you to all sellers. There seemed to be lots of goodwill by folk who enjoyed the singing and/or the opportunity to see a concert.
5. **Financial position**

The finances are in good order. We didn't have to pay for printing of the programmes at Christmas which saved some money. We also didn't have music hire costs. The choir is still owed payments for advertising by Town and Country (Killearn) and The Deli in Drymen. A £50 payment from John Moreland for tickets is also still to be added. There was lost income from the raffle, but no pay-out for refreshments. We still need to give a donation to Killearn Kirk. Subscriptions are down due to lower numbers of people attending choir at the moment, and this has a consequent impact on Gift Aid revenue.
6. **Spring concert**

A decision will be made on timing and numbers for the concert in 3-4 weeks, when the Covid situation is more clear. Performing two concerts will have a considerable

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impact on costs for musicians. Many of the committee thought it would be better to stick to one concert only. Mark will approach McOpera musicians for costs.

a) We do not normally put advertising in the spring concert programmes and it was felt it would be difficult to ask the same businesses again.

b) Printing programmes takes only a few hours so shouldn't have an impact on decision-making about the number of concerts.

c) After some discussion it was agreed that a decision could be made on the size and timing of concerts in 3 - 4 weeks (end of February)

c) Catering would be needed for the musicians and soloists. The choir may be asked to help. We do not know yet whether we will be allowed to put on refreshments for the audience in the interval.

g) If there are to be restrictions on numbers, it was decided that a centralised selling process via Bill, Amy and Lock would be most efficient. If there is no limit on tickets sold, then they can be sold through all members of the choir as normal. Decision to be made at the end of February.

7. **Coffee morning**

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This is planned for 23 April. Amy will ask if Helen Barclay is available to accompany the choir and musicians.

8. **Tea and coffee**

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Tea and coffee at rehearsals are not yet allowed but could be soon. Amy will keep in touch with Carol Murphy regarding any changes to the rules.

9. **Old music**

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It was agreed that Mark and Sheena will decide together which old music to keep.

10. **AOB**

Bill agreed to update a few things on the choir's website. There was some discussion about who might take on the choir's Twitter account. There was a brief discussion on whether the ladies' concert uniform might be changed, possibly to a black top of each lady's choice. With regard to our concert music, Mark agreed to produce a pronunciation guide for "Little Prayer" following a request from a choir member.

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